

SOTHEBY, WILKINSON & HODGE,

34 & 35, NEW BOND STREET, W. (1)

CATALOGUE  
OF  
PICTURES BY OLD MASTERS,

AND A FEW DRAWINGS, INCLUDING

The Property of the Rt. Hon. Viscount Tee of Fareham,  
G.B.E., K.C.B., 18, *Kensington Palace Gardens, W.*;

The Property of Sir Humphrey Mackworth, Bt.  
*Oaklands, Caerleon, Monmouthshire*;

The Property of Sir Timothy Eden, Bt.  
*Windlestone, Ferry Hill, co. Durham*;

The Property of Sir Francis Fuller, K.B.E., C.M.G.;

The Property of Weld Blundell, Esq., of *Ince Blundell, Lanc.*;

The Property of Rear-Admiral Sir Douglas Brownrigg, Bt., C.B.

Day of Sale.

TUESDAY THE 17TH OF JULY.

1923.

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# CATALOGUE OF PICTURES BY OLD MASTERS,

The Property of the Rt. Hon. Viscount Lee of Fareham,  
G.B.E., K.C.B., 18, *Kensington Palace Gardens, W.*;

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*Oaklands, Caerleon, Monmouthshire*;

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*Windlestone, Ferry Hill, Co. Durham*;

The Property of Sir Francis Fuller, K.B.E., C.M.G.

The Property of Meld Blundell, Esq.  
*of Ince Blundell, Lancs.*;

AND FROM OTHER PRIVATE SOURCES,

COMPRISING WORKS BY OR ATTRIBUTED TO

SIR W. BEECHEY

A. BLOEMART

J. BOTH

A. BROUWER

CANALETTO

M. HOBBEEMA

SIR G. KNELLER

H. B. KOEKKOEK

J. J. MASQUERIER

A. PYNACKER

J. DEL SELLAIO

T. UWINS, R.A.

ALSO

ENGLISH EIGHTEENTH CENTURY DRAWINGS,

The Property of Rear-Admiral Sir Douglas Brotonrigg,  
Bt., C.B.;

The Property of Mrs. Rutley, 18, *Marlborough Mansions, N.W.*;  
AND OTHER PROPERTIES,

including Examples by or attributed to J. S. COTMAN, J. R. COZENS,  
G. DANCE, DANIEL GARDNER, NICHOLAS POCCOCK, ETC.

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WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

**SOTHEY, WILKINSON & HODGE,**

The Rt. Hon. Sir Montague Barlow, P.C., K.B.E., M.P. G. D. Hobson, M.V.O. & F. W. Warr, O.B.E., M.C.

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AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
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- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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CATALOGUE  
OF  
PICTURES BY OLD MASTERS.  
TOGETHER WITH  
A FEW DRAWINGS.

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Tuesday, July 17th, 1923.

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THE PROPERTY OF  
Rear-Admiral Sir Douglas Brownrigg, Bt., C.B.

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DRAWINGS.

FRAMED.

NICHOLAS POCOCK.

LOT

1 Men-of-War in a rough sea

Signed and dated 1795

*Water-colours*

16 in. by 23½ in.

5

NICHOLAS POCOCK.

2 The Rock of Gibraltar: shipping in the foreground

Signed and dated 1806

*Water-colours*

16 in. by 23½ in.

3 3

NICHOLAS POCOCK.

3 Three-masted Vessel off the Coast

*Water-colours*

16 in. by 23½ in.

12

# Various Owners.

BERNARD LENS, JUNR.

- 15 4 Hercules between Vice and Virtue, after Nicolas Poussin  
*Gouache* 15 in. by 11½ in.

J. DE WITT.

- 115 5 Heads of Two Cupids  
*Coloured chalk* 9½ in. by 13 in.

MORLAND.

- 9 6 Shepherd Boys  
*Water-colours* 14½ in. by 11 in.

IN THE PORTFOLIO.

J. S. COTMAN.

- 3 7 View at Whitby, Yorkshire  
*Pencil* 7½ in. by 9½ in.

ROSSETTI.

- 5 8 Portrait of a Lady seated  
*Pencil* 11 in. by 6 in.

STARK.

- 2 9 Coast Scene with ruined castle 10 in. by 14 in.  
And one other—Landscape with bridge over a river 2

J. R. COZENS.

- 1 / 10 Morning: A Mountainous Landscape  
*Sepia* 14 in. by 20 in.



- 11 A quarto Album, bound in green morocco, containing seventy-six drawings, including specimens by W. Payne, J. C. Buckler, Sir Francis Chantrey, etc. 2

\* \* \* From the collection of Lady Braybrooke.

---

The Property of Mrs. Rutley,  
of 18, Marlborough Mansions, Hampstead, N.W.

---

G. DANCE.

- 12 Lord Carlton / /

Signed and dated 1799

Pencil

10 in. by  $7\frac{5}{8}$  in.

G. DANCE.

- 13 John Carr / /

Signed and dated 1796

Pencil

10 in. by  $7\frac{5}{8}$  in.

G. DANCE.

- 14 Nicholas Foster / /

Pencil

$7\frac{1}{8}$  in. by  $4\frac{5}{8}$  in.

G. DANCE.

- 15 Alexander Dalrymple

Signed and dated 1794

Pencil

10 in. by  $7\frac{1}{2}$  in.

with the engraving of the same

2

G. DANCE.

- 16 Alan, Lord Gardner / /

Signed and dated 1809

Pencil and red chalk

$10\frac{1}{4}$  in. by  $7\frac{7}{8}$  in.

G. DANCE.

17 Lieut.-Col. Goulburn

Dated 1810

*Pencil*8 $\frac{7}{8}$  in. by 7 $\frac{3}{8}$  in.

G. DANCE.

18 Henry Hall

Signed and dated 1793

*Pencil and red chalk*11 $\frac{7}{8}$  in. by 9 $\frac{1}{8}$  in.

G. DANCE.

19 George Hardinge

Signed and dated 1794

*Pencil and red chalk*10 $\frac{1}{8}$  in. by 7 $\frac{1}{2}$  in.

THE PROPERTY OF THE RT. HON.

The Viscount Lee of Fareham, G.B.E., K.C.B.

18, Kensington Palace Gardens, W.

FRAMED.

DANIEL GARDNER.

1750-1805.

20 Portrait of Mary, third Countess of Portmore. Bust in white  
dress trimmed with fur*Pastel*11 $\frac{1}{2}$  in. by 9 $\frac{1}{4}$  in.

[See ILLUSTRATION].





No. 20.





## C. A. HUNT.

- 21 Harston Mill, and Stratford Waste; a pair

16

*Olson* Signed

Water-colours

14 in. by 21 in. 2

## P. F. STEPHANOFF.

- 22 Charles the Second and Sir Henry Lee

*Arkins* Signed and dated 1836

Water-colours

7 in. by 10 in.

## J. W. EDY.

1818.

- 23 View of Old Westminster Bridge

*Olson* 4. 10

A. F., 1912.

- 24 The River in the Plain

*Olson* Signed and dated

Black chalk and body-colour on grey paper 15 in. by 19½ in.

1. 15

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Various Owners.

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OIL PAINTINGS.

## PIETER NEEFS.

1578-1657.

- 25 Interior of a Church with figures

*Olson* Panel

15 in. by 23 in.

5. 10

## PIETER NEEFS.

1578-1657.

- 510 26 Interior of a Church with figures and people at Mass

Signed in full

*Panel*10 in. by 15½ in. *Maces*

## TITIAN.

- 5 27 The Virgin and Child with the Infant St. John, St. Catherine and a bearded Saint wearing a cope. Half-length figures, excepting the Infant Christ

*Panel*29 in. by 42 in. *u*

## GIUSEPPE RIBERA SPAGNOLETTA.

1588-1656.

- 15 28 Christ disputing with the Doctors. Six half-length figures, Christ on the left dressed in scarlet

*Canvas*38 in. by 51 in. *L*

## ABRAHAM BLOEMART.

1564-1651.

- 210 29 King David. Whole-length figure kneeling to the left before an altar upon which is a book. Other books and harp on the ground to the left

Signed and dated 1633

*Canvas*32 in. by 27 in. *b*

## P. P. RUBENS.

- 610 30 Sketch in brown—Rape of the Sabines

*Panel*11½ in. by 24 in. *Le*

## CANALETTO SCHOOL.

- 5 31 The Ponte della Paglia and the Prisons, Venice

*Canvas*22 in. by 36 in. *f*



## ANDREA SCHIAVONE.

- 32 The Holy Family in a Landscape

*Canvas*

26½ in. by 39 in.

610

## JAN BOTH.

- 33 A pair of Romantic Italian Landscapes with figures

*Panels*

24 in. by 20½ in. 2

## SPANISH SCHOOL.

*Early 17th Century.*

- 34 Portrait of a Young Man. Bust in black and white dress

*Canvas*

23 in. by 19 in.

5

and A Head of a Man, of the School of Marcus Gheeraerts 2

## BEECHEY.

- 35 Portrait of a Gentleman, half-length

*Canvas*

30 in. by 25 in.

10

## SCHOOL OF MARCUS GHEERAERTS.

- 36 Portrait of a Man in white ruff and black dress; *unframed*

*Panel*

23 in. by 18 in.

35

## R. WILSON.

- 37 View of a Town with an aqueduct

*Canvas*

13½ in. by 16 in.

610

And two others

3

## WILSON.

- 38 Pastoral Landscape with a river

*Canvas*

24½ in. by 31 in.

5

## SPANISH SCHOOL.

*Early 17th Century.*

- 10 | 39 The Assumption of the Virgin; *unframed*  
Panel

64 in. by 37 in. *Q*

## COPY FROM TITIAN.

- 45 | 40 Jupiter and Antiope

*Canvas*9 in. by 12½ in. *C*

And two others

3

## ENGLISH SCHOOL.

*Early 16th Century.*

- 20 | 41 Portrait of Henry VIII. Half-length facing the spectator in  
cloth of gold doublet and crimson gown lined with ermine  
Panel

20 in. by 17 in. *L*

## F. L. T. FRANCIA.

1772-1839.

- 42 Shipping: two sailing vessels and a boat with figures  
Signed and dated 1833  
*Water-colours*

6½ in. by 5 in. *L*

## DOWNMAN.

- 210 | 43 Portrait of a Gentleman  
*Canvas*

7¾ in. by 6 in. *L*

## SIR G. KNELLER.

- 16 | 44 Portrait of Marshal Schomberg. Three-quarters length, bare-  
headed, in steel breast-plate and cloth of gold sleeves.  
Landscape background  
*Canvas*

50 in. by 40 in. *L*

\* \* Engraved by J. Faber.



## DUTCH SCHOOL.

- 45 Portrait of an Elderly Lady in wheel ruff, lace cap and black dress

Dated 1602

Canvas

44 in. by 34½ in.

And a small Interior, after Terburgh

2

## SPAGNOLETTA.

- 46 The Beheading of Saint John the Baptist; *unframed*

Canvas

63 in. by 47 in.

## VICAT COLE, R.A.

- 47 The Sheepfold

Signed

Canvas

12 in. by 20 in.

And another

2

## SIR W. BEECHEY.

- 48 Portrait of an Officer in the Westminster Volunteer Cavalry, in uniform

Canvas

30 in. by 25 in.

## REYNOLDS.

- 49 Portrait of Miss Neyle of Great Ambrook, near Totnes, Devonshire. Three-quarters length in red and blue drapery seated in a landscape

Canvas

46 in. by 33 in.

\* \* \* According to tradition a very early work of Sir Joshua. The picture has descended through the family of the subject to the present owner.

## GEORGE WATSON, P.R.S.A.

- 2 2 50 Portrait of Neil Menzies, only son of Sir Robert Menzies, Bt.,  
1808, standing holding a gun

Canvas

50 in. by 40 in.

## H. B. KOEKKOEK.

- 5 15 51 On the Shore at Rotterdam

canvas

31 in. by 45 in.

The Property of Charles Weld Blundell, Esq.  
of Ince Blundell, Lancs.

## M. HOBDEMA.

1638-1709.

- 25 52 Forest Landscape. A grove of young oaks through which a  
stream flows towards the spectator. On the water in the  
middle a boat with a man, and water fowl; other figures  
and cattle on the left. On the right a water-mill

Canvas

27 in. by 35½ in.

[See ILLUSTRATION].

## SASSOFERRATO.

- 26 53 Madonna and Child. The Virgin bending over the Infant who  
is seated, nearly nude, on a pillow lying on a table before  
her

Canvas

28 in. by 23½ in.

## CRESWICK.

- 10 10 54 A Stream with wooded banks flowing towards the spectator;  
in the middle distance a weir. On the left a man seated  
near a boat which is drawn up on the bank

Canvas

27 in. by 40 in.



No. 52.









No. 55.



THE PROPERTY OF THE RT. HON.

The Viscount Lee of Fareham, G.B.E., K.C.B.

18, Kensington Palace Gardens, W.

## REMBRANDT PEALE.

- 55 Portrait of Edgar Allan Poe as a young man, painted at Philadelphia, about 1833. Bust facing the spectator

*Lygatt*  
Canvas

27 in. by 22 in. 130

[See ILLUSTRATION].

## JAN BOTH.

- 56 A pair of Romantic Italian Landscapes with figures

*Blackett*  
Panels

24 in. by 20½ in. 220

## The Property of Sir Humphrey Mackworth, Bt.

Oaklands, Caerleon, Monmouthshire.

## CANALETTO.

- 57 Westminster, from the Thames. The Hall in the middle of the picture, with the Abbey to right. On the left, Westminster Bridge in course of construction, the centerings for four of the arches being in position. Numerous boats with figures on the water

*Lygatt*  
Canvas

33 in. by 62 in. 155

## SCHOOL OF VANDYCK.

- 58 Portrait of a Genoese Senator. Three-quarters length in crimson robes, lined with white fur

*Hope*  
Canvas

52 in. by 43 in. 8

## SEBASTIANO RICCI.

- 5 59 The Betrayal of Christ. Composition of numerous figures;  
*unframed*  
*Canvas* 40 in. by 50 in.

## KNEILLER.

- 5 60 Portrait of a Gentleman. Whole-length, seated in an arm chair  
*Canvas* 64 in. by 45 in.  
And another, whole-length, by the same 2

## MURILLO.

- 1070 61 Portrait of a Lady as Saint Lucy. Three-quarter length seated  
wearing an elaborate dress  
*Canvas* 38 in. by 30 in.

## R. TAYLOR.

- 11 62 Portrait of Lord Digby, 1743, at the age of 82  
Signed  
*Canvas* 30 in. by 25 in.  
And a Group of Four Ladies of the School of Kneller 2

## T. UWINS, R.A.

- 2 63 Italian Woman teaching her child the Tarantella  
*Panel* 28 in. by 36 in.  
And a Seascape 2

## DOSSO DOSSI.

- 610 64 Head of Julius Caesar in a niche  
*Panel* 25 in. by 20½ in.

## HOPPNER.

- 10 65 Portrait of Sir James Affleck, Bt.  
*Canvas* 30 in. by 25 in.  
And another 2

# The Property of Miss Mabel Crosbie,

*Marchwood, near Southampton.*

KNELLER.

- 66 Portrait of the Hon. Mrs. Crosbie, Lady-in-Waiting to Queen  
*well* Anna, in brown dress, standing resting her right arm on a pedestal *24*  
*Canvas* 49 in. by 39 in.

KNELLER.

- do* 67 Portrait of Captain the Hon. John Crosbie, who lost his right  
 arm fighting under the Duke of Marlborough, in brown coat, breastplate, resting his left hand on a cannon *6*  
*Canvas* 51 in. by 39½ in.

J. J. MASQUERIER.

- both* 68 Portrait of General Sir Charles Crosbie, in scarlet military coat  
 with white breeches, seated resting his left arm on the back of a chair, a plan of Laughlinstown Camp on a table by his side *210*  
*Canvas* 49½ in. by 39½ in.

J. J. MASQUERIER.

- lin* 69 Portrait of Lady Crosbie, Wife of General Sir Charles Crosbie,  
 in white muslin dress, with lemon-coloured cloak, seated by a table holding a book *44*  
*Canvas* 49 in. by 39¼ in.



## The Property of Sir Timothy Eden, Bt.

*Windlestone, Ferry Hill, co. Durham.*

### FLORENTINE SCHOOL.

- 49 70 The Virgin and Child, seated against a wall, above which are cypresses. Curtains either side and ornamental border  
*Canvas, mounted on panel* 23½ in. by 17 in. *Luc*

### ITALIAN SCHOOL.

- 50 71 The Virgin adoring the Infant Christ, attended by two angels  
*Panel* 18 in. by 11½ in. *Le*

### SCHOOL OF TIEPOLO.

- 38 72 The Immaculate Conception  
*Canvas* 17 in. by 14½ in. *Mu*

## The Property of Sir Francis Fuller, K.B.E., C.M.G.

*from the collection of the late HENRY VILLEBOIS, Esq.,*

*at Marham House, Norfolk.*

### CANALETTO.

- 25 73 A View on the Grand Canal, Venice, showing the Doge's Palace, the campanile beyond, and many gondolas in the foreground;  
*in black frame* *Le*

*Canvas* 29 in. by 50 in.

\* \* \* *This picture has been cleaned, the others are in old state.*

## CANALETTO.

- 74 A View of Venice, showing the entrance to the grand canal and the giudecca, sailing ships, etc., in the foreground; black *30*  
*Lyso* frame  
 Canvas 29 in. by 50 in.

## CANALETTO.

- 75 Another View on the Grand Canal, with the Vendramini and other palaces *20*  
*Lyso* Canvas 29 in. by 50 in.

## CANALETTO.

- 76 Another fine View on the Grand Canal, looking toward the sea, the church of Sta. Maria della Salute on the right *10*  
*Sellasi* Canvas 29 in. by 50 in.

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 Various Owners.
 

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## BONIFACCIO.

- 77 The Madonna, with the Infant Christ, who is stretching out His arms to St. Jerome, with St. Catherine in a landscape *50*  
*Lyso* Canvas 34 in. by 49 in.

\* \* From Alton Towers.

## JACOPO DEL SELLAIO.

- 78 St. Jerome chastising himself in the wilderness, in the middle distance on the right the meeting of the Infant Christ and the Infant St. John, further back, on the left, St. Augustin meeting the child by the shore of the sea *185*  
*Lyso* Panel, circular top 23½ in. by 14 in.

## WOUVERMANS.

- 31 | 79 Landscape with a horseman and other figures resting near a stream  
*Canvas* 20 in. by 16½ in.

## A. PYNACKER.

- 25 | 80 Extensive Landscape, on the left a river in a gorge with buildings of a town on each side  
*Canvas* 40 in. by 60 in.

## VANDEVELDE.

- 32 | 81 A Naval Battle between the English and Dutch fleets  
*Canvas* 46 in. by 64 in.

## CUYP.

- 13 | 82 A Skirmish between Horsemen  
*Panel* 11 in. by 14 in.

## ADRIAEN BROUWER.

- 360 | 83 Moonlight Landscape, with two cottages by a lake ; in the centre foreground a peasant addressing a woman seated and on the right a dog  
 Signed and dated 1628  
*Panel* 12 in. by 16 in.

## MORLAND.

- 55 | 84 Interior of a Stable with a white horse, etc.  
*Canvas* 19 in. by 23 in.

## J. HIRSCHNAER.

- 11 | 85 Landscape Composition, with ruined classical monuments and figures  
 Signed and dated  
*Panel* 7 in. by 10½ in.

## MAGNUS BRASCH.

- 86 A pair of small Landscapes with buildings, figures, horses and dogs

Both signed

*Gouache*

6½ in. by 8¾ in.

2 2

## WILLIAM MULLER.

- 87 View on the Upper Lyn

*Millboard*

19¼ in. by 13 in.

\* \* From the collection of the Duke of Devonshire.

4 4

## ENGLISH SCHOOL.

- 88 Seascape with fishing boats

*Panel*

12½ in. by 9 in.

\* \* From the collection of the Duke of Devonshire.

1 1

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The Property of a Gentleman.

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## DUTCH SCHOOL.

- 89 Portrait of a Man, wearing deep white collar and broad brimmed hat, his hair in curls falling to his shoulders; *black-wood frame*

*Panel*

23 in. by 19 in.

2 5

## G. CHINNERY.

- 90 View of the Interior of a Chinese Room and four figures in Chinese costume

*Canvas*

19 in. by 24 in.

1 15



## HUGGINS.

- 2 2 91 A pair of old Shipping Scenes: The Entrance to Portsmouth Harbour, and The Solent with ships in full sail; *unframed Canvas* 20 in. by 24 in. 2

- 15 10 92 Lady Sandys in green dress with white scarf, her auburn hair falling on her shoulders in curls, standing beside a fountain; *in old carved wood frame Canvas* 50 in. by 39 in.

£1959. 11.

END OF SALE.

## VALUATIONS.

Messrs. SOTHEY, WILKINSON & HODGE make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London	...	...	...	...	£ 5	5	0
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Together with Travelling Expenses.

## INSPECTIONS.

Properties are inspected and owners advised with view to a Sale by Auction, at a fee

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<i>Tuesdays</i> ...	...	Times.
<i>Saturdays</i>	...	Spectator; Saturday Review.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS:—

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<i>Saturdays</i> ...	...	Country Life ; Sphere ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;

and *Monthly* in the Burlington Magazine ; Connoisseur ; London Mercury, and Bookman's Journal.

### B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
American Art News.	New York Evening Post.
Chicago Daily News.	Boston Evening Transcript.

and International Studio.



BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1923.